



## XV MINOM INTERNATIONAL CONFERENCE

MUSEUMS (Memory + Creativity) = Social Change

### MINOM RIO DECLARATION 2013<sup>1</sup>

XV<sup>th</sup> International Conference of the International Movement for a New Museology (MINOM), held in Rio de Janeiro, the *Republic Museum, Museu da Maré* and *Museu de Favela*.

In defence of a museology aiming at social, political and economic change, by means of social mobilization, through a process of awareness building, linked to memory, that recognizes the tensions and the various types of violence suffered by humans and agents of memories, we consider the importance of:

- A) Reaffirming the principles announced in the declarations of Santiago de Chile 1972 and Quebec 1984;
- B) Breaking the hierarchies of power, on behalf of the emergence of new protagonists of their own memories;
- C) Understanding the community museums as political, poetic and pedagogical processes in permanent construction and linked to very specific world-views;
- D) Highlighting the work of social museums, community museums, ecomuseums, favela museums, museums of territory and museological spaces. All these organizations give and take, make and unmake their memories, feelings, ideas, dreams, anxieties, tensions, fears and live their own reality, without asking permission to the established authorities;
- E) Recognizing that all these museums and museological processes have their own ways of musealizing, appropriating, and making use of diverse knowledge in the way that suits them;
- F) Emphasizing the understanding that Sociomuseology is a political exercise that can be taken on by any museum, regardless of its type.

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1. This document contains contributions collected from the interventions made by the participants of MINOM's XV<sup>th</sup> International Conference. It was approved by applause in MINOM's General Assembly, which took place on August 10th, 2013, in the Museum of the Republic, and was systematized by representatives of the Nega Vilma Ecomuseum, the Maré Museum, the Neuchâtel Museum of Ethnography, the Favela Museum, the Sankofa Museum of Rocinha, the São Bento Living Museum, the Federal University of Rio Grande do Sul, the Federal University of the State of Rio de Janeiro, the Federal University of Rondônia and the University of Brasília.

For all these reasons, we recommend that the aforementioned considerations begin to represent the principles of a sensitive and comprehensive museology, consisting of new forms of affection, mutual respect and indignation; we recommend that these principles constitute the foundation of a museology that has the ability to listen and that recognizes:

- The differences in rhythms, attitudes, time, materialities, territorialities and languages, that foster social movements;
- The creation of libertarian strategies against different forms of oppression;
- The dynamic nature of memory and the importance of dialogue with one's own time;
- The valorization of studies of memories in a liberating perspective and of respect for human dignity;
- The urgency for the conception, development and consolidation of public policies adapted to support and promote new museum processes;
- Encouraging research, production and dissemination of these new museum processes, respecting the particularities of each museum experience;
- The knowledge and practices referenced in local cultures and social movements;
- The educational and cultural institutions that work with the museum and community protagonists;
- The democratic character of the confrontation of ideas, the process of building memories and the respect for different points of view and ways of qualifying and narrating experiences.

**Rio de Janeiro, August 10, 2013.**