



## **INTERNATIONAL MOVEMENT FOR A NEW MUSEOLOGY (MINOM)**

### **MINOM's notice**

We, members of the international movement for a new museology, witnessed perplexed the deconstruction and undoing of the Public Policy of Museums with a Provisional Measure that extinguishes the Brazilian Institute of Museums.

For years, the museum field has gathered hundreds of professionals from different regions of the country to construct, in a collaborative and participatory perspective, a Policy that aims at structuring the Brazilian museological sector, with emphasis on strengthening and creating a composition capable of managing public policies for the benefit of the museum processes and of the Brazilian museological institutions.

Since its creation in 2009, IBRAM has accumulated museum innovations, contributed to broadening the understanding of what a museum is and its role in society, with the development of Policies such as Memory Points and the National Policy of Museum Education and contributed to the integration of the museum field by proposing the Museums Week and the Spring of Museums that provided for the articulation of the museum scenario demonstrating the quality of the actions offered and the strength of the Brazilian museological sector. And it is important to note that Brazil and its museums have made an important contribution to the UNESCO Recommendation of 2015.

These are some of the actions promoted by IBRAM, which demonstrate how the Museum Policy was being implemented and it is regrettable that we have to witness its brutal discontinuity. In this way, we consider a regression without size to the extinction of this Institute without broad public consultation of the sectors that contributed to its creation. As we live in times of dictatorship, we cannot continue to

reason and act as if we were living in a democracy. We also regret that major regression happens a few days before the Spring of Museums, in which the theme this year will be the Museum Education due to the 60th anniversary of the Rio de Janeiro Seminar.

This way, MINOM makes public its indignation and repudiates the practice of random and unilateral decisions that disregard the participation of the actors and promoters of the custody and preservation of Cultural Heritages, public servants or not. The creation of an Agency, at this time, does not mean improvements for the sector, on the contrary it strengthens a neoliberal ideological conception, weakening relations established dialogically, reducing the capacity of the State to manage its own patrimony.

Rio de Janeiro, September 11, 2018.

International Coordination of MINOM.